

Welcome

Name: James Michael Hirst

PhD:

Thesis Title: Modernist Magazines, Editing Networks and Short Fiction

Thesis Description:

My work focuses on the Modernist Magazines in the early twentieth century, with a particular interest in developing an understanding of the editorial negotiations relating to the agendas or manifestos of magazines and the short fiction carried by those magazines. The project examines both the artistic and commercial realities of magazine editorship and production to highlight significant interventions in editorial policy, whether it be a result of those market forces, artistic judgement or the influence of the wider literary network.

Supervisors and Institution(s): Dr. Nathan Waddell (University of Birmingham) Prof. Dominic Head (University of Nottingham) & Prof. Andrew Thacker (Nottingham Trent University)

Scholarly / Public Engagement Activities:

2017/18

- 'Editing Censorship in Wyndham Lewis's 'Cantleman's Spring-Mate', Benign Fiesta: Wyndham Lewis's Texts, Contexts, and Aesthetics (September, 2017).

2018/19

- 'Wyndham Lewis: Networker and Influencer', British Association of Modernist Studies Conference 'Troublesome Modernisms' (June 2019).

Professional Activities

- **Conference co-organiser, 'Benign Fiesta: Wyndham Lewis's Texts, Contexts, and Aesthetics (September, 2017)**
- **Treasurer, Wyndham Lewis Society.**

Journals:

- **Copy-Editor, Journal of Wyndham Lewis Studies (2017-18)**
- **Reviews Editor, Journal of Wyndham Lewis Studies (2018-)**

Committees & Societies

- **Treasurer, Wyndham Lewis Society (2017-)**

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University email address:

LinkedIn: <add URL>

Twitter: @JamesMHirst