

News & Events

Job Opportunities - NTU

Samantha Offiler posted on Nov 25, 2019

Calling all M3C Graduates! Nottingham Trent University are currently advertising two positions. Please see the links below for further information: Lecturer in English <https://vacancies.ntu.ac.uk/displayjob.aspx?jobid=7210> Research Assistant, Trent Editions <https://vacancies.ntu.ac.uk/displayjob.aspx?jobid=7214>

news

New Placement Opportunity: BACKLIT Gallery: Arts and Heritage Research Coordinator

Samantha Offiler posted on Nov 22, 2019

BACKLIT Gallery: Arts and Heritage Research Coordinator As part of a wider Arts and Wellbeing Programme BACKLIT this opportunity will offer you the chance to research and deliver a project about the First County Asylum once based at King Edwards Park, Sneinton. The postholder would work with BACKLIT and partners (including UoN,...

news

The Future Perfect Event- 23 November

Samantha Offiler posted on Nov 19, 2019

The Future Perfect 23 November 2019 Primary Please join us from 2-6 pm on Saturday 23 November for The Future Perfect, exploring the archive and our interactions with it. Reflecting on the changing perspectives and multiplicity of archives - from a realm of deep storage to a fluid and generative resource - The Future Perfect explores how archives become entangled with the present moment. Speakers: Sue Breakell, Alice O'Hanlon, Ego Ahaiwe Sowinski,...

news

AHRC International Placement Scheme

Samantha Offiler posted on Nov 19, 2019

The International Placement Scheme (IPS) is an annual programme providing Research Fellowships to AHRC/ESRC-funded doctoral students, early career researchers and doctoral-level research assistants. The purpose of the call (described as an 'IPS Fellowship') is to provide early career researchers (ECR), doctoral level research assistants and AHRC/ESRC funded doctoral students with dedicated access to the internationally renowned collections/ programmes/ expertise held at the IPS institutions....

news

Call for Papers - Cutting Edge: Collage in Britain, 1900 to Now - Tate Britain

Samantha Offiler posted on Nov 13, 2019

This is for a conference at Tate Britain entitled Cutting Edge: Collage in Britain, 1900 to Now, taking place in March 2020. We are keen to showcase inventive new research and fresh perspectives on notions and practices of collage, and to explore its currency in the contemporary context today. Conference: Call for Papers Cutting Edge: Collage in Britain, 1900 to Now Tate Britain, London 27–28 March 2020

news

HUMANITIES DOCTORAL TRAINING PROGRAMME - De Montfort University

Samantha Offiler posted on Nov 13, 2019

The Humanities DTP at De Montfort University is a series of events for PhD students held on Wednesdays. These events typically include a free lunch and are open to all M4C students. The sessions run on a range of different topics including managing your research; using data in the humanities; archives; programming; how to get published; academic careers and two hands on sessions setting type for letter-press printing....

news

Half the Picture (Film screening and Panel Discussion)

Samantha Offiler posted on Nov 13, 2019

ue 26 November 6pm What's Happening Whilst the #MeToo movement brought the inequality faced by women to the forefront of culture, women directors remain the minority in Hollywood. Using a screening of the inspiring documentary Half the Picture as a springboard for discussion, this event will explore the reasons behind this gender inequality as well as celebrating the many successes of ground-breaking women directors....

news

M4C DTP Teaching Workshop- 6 December

Samantha Offiler posted on Nov 12, 2019

M4C in partnership with the Brilliant Club are pleased to announce a NEW workshop designed to give you a chance to bolster your teaching CV. Read more Read less About this Event This workshop will cover: designing an engaging session and an introduction to pedagogy Using your own area of research expertise as a starting point, this interactive day offers valuable tips and tricks to engage with your audience, translate your research to new audiences and understand current approaches to pedagogy....

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Find out more about the AHRC International Placement Scheme (IPS)

Samantha Offiler posted on Oct 29, 2019

Find out more about the AHRC International Placement Scheme (IPS) A representative from the AHRC and previously successful students are delivering a workshop for the WRCoCAH DTP and Midlands4Cities to provide advice and guidance on applying for IPS funding The workshop is being held at the University of Leeds (room TBC) from 10.00 – 12.00 noon on 13th November 2019 Register here: IPS application workshop <https://docs.google...>

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Doctoral Open Days

Samantha Offiler posted on Oct 24, 2019

The Open Days are designed for first year PhD students who are new to the Library, offering the opportunity to hear from our expert and friendly staff students and network with their peers, in all disciplines and from across the UK. To find out more, visit: <https://www.bl.uk/events/doctoral-open-days-explore-our-research-collections> <https://www.bl...>

news

‘Postcard from the Future’

Samantha Offiler posted on Oct 23, 2019

This paper examines the genre of the postcard—a popular technology for the transmission of memory—in order to understand the spatiotemporal politics of Anthropocene imagining. Prof Wenzel is particularly interested in apocalyptic visions of environmental futurity that borrow images of contemporary Third World poverty and ecological degradation in order to posit them as the First World's future. While Europe's others were once seen as inhabiting a lesser past,...

news

Intersections Conference 2020- Call for Papers

Samantha Offiler posted on Oct 23, 2019

Intersections, the annual conference dedicated to work of post-graduate and early-career researchers, held at the Royal Central School of Speech and Drama. Intersections 2020 will take place on 23rd and 24th January 2020. The topic of this year's conference is The precarious nature of the new university: the prospects, problems and aspirations of 'early career' theatre and performance researchers. The CFP can found on the central website: <https://www.cssd.ac...>

news

New Placement Opportunity! Journey to Justice: Coordinator for the Birmingham Civil Rights Exhibition

Samantha Offiler posted on Oct 14, 2019

An exciting opportunity to help co-ordinate the Journey to Justice Birmingham civil rights exhibition programme at the Library of Birmingham. To access this Midlands4Cities placement opportunity, please visit: Journey to Justice: Coordinator https://vpp.midlands3cities.ac.uk/download/attachments/17475388/Journey%20to%20Justice_Birmingham.docx?api=v2

news

TATE Modern Placement Opportunities

Samantha Offiler posted on Aug 22, 2019

DEADLINE EXTENDED- Apply before the 31st of October! Tate Modern: Assisting the Curatorial Team with the annual BMW Tate Live Exhibition in March 2020 This is an amazing opportunity for an M4C student to work with the curatorial team producing the annual BMW Tate Live Exhibition <https://www.tate.org.uk/whats-on/tate-modern/performance/bmw-tate-live> in March 2020. Since the first ground-breaking BMW Tate Live Exhibition in 2017,...

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Researching Digital Cultures: Wed 6 & Thu 7 November 2019

Samantha Offiler posted on Oct 17, 2019

The Centre for Digital Cultures at the University of Birmingham is hosting a two day event to showcase the work of current and future researchers in Digital Cultures on the 6th and 7th of November 2019. Day 1: Wed 6 Nov: 13:00-18:00 The first day will be aimed at UG and MA students with introductions to key themes in the field, discussion of central theorists and relevant writers from other fields, and with a focus on writing essays and dissertations on Digital Cultures topics....

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