

Hi

Jakub Jan Ceglaz



PhD : Fine Art, Queer Theory, Philosophy

Thesis Title:

Materializing the Perversities of the Palimpsest: an interrogation of 'palimpsestuous making' as a queer enactment in artistic research.

Thesis Questions:

In conceptualising the idea of 'palimpsestuous making', as a form of enactment, to what extent can it be identified in artistic research?

How does the writing/making approaches in art practices can inform the metaphorical understanding of the concepts of The Palimpsest?

How to articulate a complex sensual, sexual, ephemeral relationship in artistic research on drag, film, photography, text and film, and how to create a specific dimensionality which is infused with 'incestuous' perversity?

Supervisors and Institution(s): Henry Rogers - Director of studies (BCU)

Prof. Johnny Golding - Supervisor (BCU)

ARTWORK FEATURED IN:

Queertexturealities, edited by Henry Rogers, published by ARTicle Press (ISBN: 978-1-873352-74-8)

Zetesis : Research generated by curiosity, The Cruelty Of The Classical Canon Vol. 1 No. 1 (<http://cfarbcu.wix.com/zetesis>)

Scholarly / Public Engagement Activities:

2014 (*ongoing*)- Teaching on *MA Queer Strategies in Art and Culture* module at Birmingham School of Art (BCU)

2014 (*ongoing*)- Practice Tutor at *MA Fine Art* at Birmingham School of Art (BCU)

Exhibitions:

2015 - (upcoming) New Art West Midlands, The Herbert Gallery & Museum, Coventry

2014 - *Pulpa*, group show RK Burk Gallery, London

2014 - Behind The Vail, Centrala, Birmingham

2014 - West Midlands Open, Birmingham Museum and Art Gallery, Birmingham

2014 – *Mid-lands*, group exhibition, STRYX gallery, Birmingham

2014 – permanent, group exhibition, UBU BAR, Birmingham

2013 – *Going Postal*, group exhibition, Birmingham

2013 – online exhibition, www.amae-art.com

2013 – *They sat down and wrote*, collaborative exhibition, C1.02 space, Brussels

2012 – *Five Seasons*, Tokarska Gallery, group exhibition, London

2011 – *Free Range*, The Old Truman Brewery, group exhibition, London

2010 – *[[ALLWORK]]*, group exhibition, London

2008 – *Portable Art*, public display in Leicester Square and Trafalgar Square, group exhibition, London

2005 – *O srebrnej podeszwie (On a silver sole)*, group performance shown in Nowy Targ and Cracow

Other Research Interests:

- Fine Art, Text, Articulation, Queer Theory, Feminism, LGBT Studies, Erotic, Dirty Theory, Philosophy

Social Media Presence:

- kubaceglarz.blogspot.co.uk