

# Welcome to the Virtual Postgraduate Platform

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The VPP (Virtual Postgraduate Platform) is a collaborative platform for the AHRC and M3C funded Midlands3Cities Doctoral Training Partnership. It is a single online space for Midlands3Cities Doctoral Researchers, Supervisors, Site Directors and Administrators.

## News and Events

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### Job Opportunities - NTU

Samantha Offiler posted on Nov 25, 2019

Calling all M3C Graduates! Nottingham Trent University are currently advertising two positions. Please see the links below for further information: Lecturer in English <https://vacancies.ntu.ac.uk/displayjob.aspx?jobid=7210> Research Assistant, Trent Editions <https://vacancies.ntu.ac.uk/displayjob.aspx?jobid=7214>

news

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### New Placement Opportunity: BACKLIT Gallery: Arts and Heritage Research Coordinator

Samantha Offiler posted on Nov 22, 2019

BACKLIT Gallery: Arts and Heritage Research Coordinator As part of a wider Arts and Wellbeing Programme BACKLIT this opportunity will offer you the chance to research and deliver a project about the First County Asylum once based at King Edwards Park, Sneinton. The postholder would work with BACKLIT and partners (including UoN,...

news

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### The Future Perfect Event- 23 November

Samantha Offiler posted on Nov 19, 2019

The Future Perfect 23 November 2019 Primary Please join us from 2-6 pm on Saturday 23 November for The Future Perfect, exploring the archive and our interactions with it. Reflecting on the changing perspectives and multiplicity of archives - from a realm of deep storage to a fluid and generative resource - The Future Perfect explores how archives become entangled with the present moment. Speakers: Sue Breakell, Alice O'Hanlon, Ego Ahaiwe Sowinski,...

news

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## AHRC International Placement Scheme

Samantha Offiler posted on Nov 19, 2019

The International Placement Scheme (IPS) is an annual programme providing Research Fellowships to AHRC/ESRC-funded doctoral students, early career researchers and doctoral-level research assistants. The purpose of the call (described as an 'IPS Fellowship') is to provide early career researchers (ECR), doctoral level research assistants and AHRC/ESRC funded doctoral students with dedicated access to the internationally renowned collections/ programmes/ expertise held at the IPS institutions....

news

More news

### Latest student blog posts

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## 'Leveraging your PhD'

Susanna Ison posted on Nov 20, 2019

Tue, 3 December 2019 Fazeley Studios, 191 Fazeley Street, Birmingham, B5 5SE 'Leveraging your PhD' will focus on: Pitching your PhD for creative industries and cultural sector jobs Key skills, experience and attributes needed by the sector Hacking job applications Panel discussion about top tips for applications, CVs and interviews The workshop will be facilitated by Hannah Bird and Dr Ceri Gorton (Bird & Gorton),...



## The Future Perfect - Event, Saturday 23 November

Emily Gray posted on Nov 13, 2019

Reflecting on the shifting perspectives on archives, from a realm of 'deep storage' to a fluid and generative resource. Screenshot 2019-11-13 at 12.41.55.png Join Sue Breakell, Brighton University Design Archive, Ego Ahaiwe Sowinski, PhD researcher/artist/archivist and Alice O'Hanlon, freelance archivist, in discussing the archive - from its materiality and organisation to the conceptual and creative practices engaged with it...

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Jayde Martin posted on May 25, 2019

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## A note on the historical note

James Aitcheson posted on Mar 01, 2019

Why is there no historical note in *The Harrowing*? A number of readers have asked me this over the past two-and-a-half years since the novel was first published. It's a question that, I've come to realise, goes to the heart of what I believe historical fiction is all about. In this post I'll explore my decision not to include a note (no, it wasn't down to laziness) and how this fits into my wider philosophy as regards writing fiction set in the past. In all three of my *Conquest* novels,...