

'Lifting the Lid' on the Creative Industries Cultural Sector- New Workshops

Are you interested in understanding possible career paths in the creative industries and the cultural sector and building your network?

These two one-day workshops designed and developed specifically for M4C research students will feature a range of high-profile speakers to provide an insight into the sectors to assist with research and postdoctoral career options.

<p>16th October 2019</p>	<p>Nottingham</p>	<p>Introducing the Sector</p>	<ul style="list-style-type: none"> • Sector definitions, trends, priorities, opportunities and challenges • How the sector is funded • The types of jobs you might want to consider in these sectors • The realities of working with creative and cultural organisations and tactics for collaboration 	<p>https://www.eventbrite.co.uk/e/lifting-the-lid-on-the-creative-industries-cultural-sector-tickets-72077384397</p>
<p>3rd December 2019</p>	<p>Birmingham</p>	<p>Leveraging your PhD</p>	<ul style="list-style-type: none"> • Pitching your PhD for creative industries and cultural sector jobs • Key skills, experience and attributes needed by the sector • Hacking job applications • Panel discussion about top tips for applications, CVs and interviews 	<p>https://www.eventbrite.co.uk/e/lifting-the-lid-on-the-creative-industries-cultural-sector-tickets-72077384397</p>

The Workshops will be facilitated by Hannah Bird and Dr Ceri Gorton (Bird & Gorton), working with speakers from across the sector providing the opportunity to develop a wide network of key contacts who include:

- Sandeep Mahal (Director Nottingham City of Literature),
- Aysha Afridi (Head of Heritage and Learning National Memorial Arboretum),
- Ed Boot Artistic Director & CES of Nonsuch Theatre Nottingham),
- Sam Cairns (Director Cultural Learning Alliance)