

# Intersections Conference 2020- Call for Papers

*Intersections*, the annual conference dedicated to work of post-graduate and early-career researchers, held at the Royal Central School of Speech and Drama. Intersections 2020 will take place on 23rd and 24th January 2020. The topic of this year's conference is *The precarious nature of the new university: the prospects, problems and aspirations of 'early career' theatre and performance researchers*.

The CFP can found on the central website: <https://www.cssd.ac.uk/content/intersections-conference-2020>

## RESEARCH@CENTRAL

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### *Intersections Conference 2020*

The precarious nature of the new university: the prospects, problems and aspirations of 'early career' theatre and performance researchers

Keynote Speakers: Dr Royona Mitra and Dr Broderick Chow

Deadline for applications: 31<sup>st</sup> October 2019

The new generation of researchers is forming in an environment of increased precarity and instability, contained within academic institutions, and imploding outside of them. The last ten years have fundamentally changed the landscape of higher education: fees have tripled, financial support for students has been obliterated, REF has altered our understanding of what research is and does. The government's industrial strategy, with its sharp focus on productivity and economic impact, is likely to apply further pressures on the arts and culture sectors, already having to prove their financial and commercial viability. Brexit remains an unknown known: sure to deflate international collaboration, exchange and funding, and unlikely to engender positive changes.