

Welcome

Name: Emma Margetson

PhD: Music Composition

Thesis Title: Sonic Immersion: Reaching new audiences through sound

Thesis Description:

Through multiple modes of immersive dissemination (performance, installations and workshops) this portfolio delves into reaching new audiences with acousmatic composition (stereo to eight channel formats), some of which are collaborative and mixed media works. Through site-specific works, collaborations with different arts organisations and community groups across Birmingham, UK and beyond, this portfolio primarily explores: audience development techniques, to develop existing and potential audiences; audience engagement; collaboration; inclusivity and participation to encourage active listening and to reach out as a composer to new audiences.

Supervisors and Institution(s):

Annie Mahtani (University of Birmingham)

Scott Wilson (University of Birmingham)

Qualifications:

BMus with Honours: 1st class (2014)

MA: Distinction (2015)

Grade 8 Piano

Grade 8 Clarinet

Europe Mobility Award

Prizes:

2014 COMPASS Prize (University of Birmingham) for the composition Presence-Absence

2018 Cultural Engagement Award (M3C)

2018 klingt gut! YOUNG ARTIST AWARD 2018 for the composition Water Waves

Scholarly / Public Engagement Activities:

Selected 2017 Fellow at International Academy for Composers & Sound Artists, Delian Academy of New Music, 12 - 19 June 2017

Panellist for Electroacoustic Music in Great Britain: Past/Present/Future event at University of Greenwich, 27 January 2019

Publications:

'Water Waves' in *Experimental Sound Art* [CD-Rom]. Germany: Urban Arts Berlin, 2018.

'Water Waves' and 'Dreaming Waves' in *Loudspeaker Music for Headphones, Volume One* [Digital Album]. UK: Sonos Localia, 2018.

'Distorted Illusions' in *Awakenings* [CD-Rom]. Russia: Obs, 2018.

Performances and Workshops:



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Personal email address: Emma.marge@hotmail.co.uk

Soundcloud: www.soundcloud.com/e-margetson

Website: www.emmamargetson.co.uk

Twitter: [@emma__margetson](https://twitter.com/emma__margetson)

Upcoming Performances

[CEMI circles](#), Center for Experimental Music and Intermedia, Merrill Ellis Intermedia Theater, College of Music, University of North Texas, 1-2 March 2019

SEAMUS 2019, Berklee and Boston Conservatory, 21 March 2019, 11am

BEAST FEaST 2019, University of Birmingham, 2-4 May 2019

Previous Performances

EMAS 40th Anniversary Celebrations, University of Greenwich, 27 January 2019

[Fingerprints + Awakenings](#), Auditorio Acusmonium, La Fabbrica del Vapore, Milan, 25 January 2019

MiniBEAST (-curator) at University of Birmingham, November 28th 2018

DD DAY 2018 online edition, November 23 2018: deliaderbyshireday.com

Festival Ecos Urbanos 2018, ESCUELA SUPERIOR DE MÚSICA, PATIO CENTRAL, Mexico, 21 November 2018

Royal Musical Association Annual Conference, University of Bristol, 13 September 2018

Spectra, Auditorio – Edificio Mario Laserna at Universidad de los Andes, 6 September 2018

New York City Electroacoustic Music Festival at Abrons Art Center, Experimental Theatre 20 July 2018

Summer in Southside 2018 at Birmingham Hippodrome 14-15 July 2018

klingt gut! International Symposium on Sound at the Arts and Media Campus in Hamburg 7-9 June 2018

Sound Sculptures Exhibition at the M3C Research Festival 24 May 2018

BEAST FEaST 2018 at University of Birmingham 26 April 2018

[Sounds Like THIS 2018 Festival](#) at Leeds College of Music 17 March 2018

Flavour of Tears (René Magritte) for the world premiere, [Reimagined: The Barber Collection](#) at CrossCurrents Festival 2018 17 February 2018

Sound-Image Colloquium at University of Greenwich 10 November 2017

BEASTdome: Delian Dome at University of Birmingham 1 December 2017

SIME 2017 Virtual Concert 2 9 July 2017

Sound + Environment 2017 at University of Hull 29 June 2017

Delian Academy of New Music 18 June 2017

M3C Research Festival at University of Leicester 25 May 2017

Noisefloor Festival at Staffordshire University 2 May 2017

Kelp Road at University of Birmingham 19 March 2017

[ex_nihilo] Festival 2017 March 2017

MA/IN 2016 Festival at Conservatory of Matera - Sala "Rota" 20 December 2016

MTI presents: Postgraduate Concert at De Montfort University 30 November 2016

Sound Junction at University of Sheffield 26 November 2016

BEASTdome: Emergence at University of Birmingham 7 October 2016

BEAST FEaST 2016 at University of Birmingham 30 April 2016

BEAST: Visions at CBSO Centre 30 May 2015

Musica Electronica Nova at Wroclaw 23 May 2015

BEAST FEaST 2015 at University of Birmingham 1 May 2015

miniBEAST at University of Birmingham 11 March 2015

Previous Collaborative Performances

BEAST Qawwali Research Unit:

Electric Spring at University of Huddersfield 21 February 2016

Sufi-Sonic @ BEASTdome Pantry Sessions at University of Birmingham 14 February 2016

Soundscape work as part of the Arts & Science Festival 2015 at the University of Birmingham: BEAST: Evensong at University of Birmingham 19 March 2016

Sound Sculptures:

Arts and Science Festival 2018 12-18 March 2018 at University of Birmingham

Dark Matter with BEER:

University of Durham, 29th October 2018

University of Manchester (MANTIS), 28th October 2018

Science Centre, Aberdeen, 20 September 2018 ([Sound Scotland](#))

University of Sussex 21 February 2018

Bangor Music Festival 3 February 2018

Previous Sound Exhibitions:

I want to tell you a story... at Birmingham Hippodrome (Main Foyer), 9-15 July 2018

Supporting soundscape for Dancing Bubbles, Birmingham Dental Hospital, 24th September 2018 – 11th January 2019

Previous Workshops:

Found Noise, with The Barber Collective (16-21 year olds) 23 January 2019

The Sound of Dancing Bubbles, Birmingham Dental Hospital, 31 October 2018

BEAST: Sonic Sketches with The Barber Collective (16-21 year olds) 11 April 2018

BEAST: [Sonic Paintings](#) at CrossCurrents Festival 2018 20 February 2018

Lori Lullabies Family Workshops 23 August 2017

Sound Workshop at Ikon Gallery 13 May 2017

University Centre Doncaster 24 January 2017

Ikon Gallery 20 and 27 August 2015

Teaching:

Teaching Associate at University of Birmingham (First Year Studio Composition module): Spring 2016

Teaching Associate at University of Birmingham (First Year Studio Composition module): Autumn 2016

Teaching Associate at University of Birmingham (First Year Studio Composition module): Autumn 2017

Teaching Associate at University of Birmingham (First Year Studio Composition module): Autumn 2018

Placement:

The Bigger Picture (Arts Council England) at University of Nottingham: August 2017 - October 2018

Social Media:

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