

Welcome

Name: Steff Humm

PhD: Critical theory and cultural studies

Thesis Title: Labour of love: cultural production and the management of diversity in the UK comics industry

Thesis Description:

This project explores the relationship between workforce diversity, creative practice and textual representation in the creative industries through an investigation into the under-examined UK comics sector. This thesis takes a media industries perspective to investigate how the industry manages diversity, and what representation of diversity or diversity of representation looks like in UK comics.

Supervisors and Institution(s): Professor Roberta Pearson and Dr. Jack Newsinger, University of Nottingham

<add picture here>

University email address: ajxsh1@nottingham.ac.uk

Twitter: <https://twitter.com/SteffHumm>