

Cracking the Established Order: Practice-based research in academia

This conference will explore the ongoing 'accelerating influence' of practice-based research, as it continues to shape new ways of thinking about research and creative methodologies. Focusing on the evolution and increasing importance of creative practice within academic contexts across the arts and humanities, Cracking the Established Order (CtEO) returns to the key question of 'Can practice allow us to re-envision the role of a traditional researcher?'. We are looking for ways that practice-based research provides a possibility for the formation of new knowledge – both critical and embodied - created and articulated through unique forms and formats. CtEO provides a new platform to reconsider the provocative potential of practice-based research.

Please take a look at the symposium website here for more information.

Deadline for proposals - 2nd March 2019.

<http://static1.squarespace.com/static/5c06d341b98a78b28d6f6736/t/5c06d4f0b8a045107c5f2190/1543951632543/4941E937-A0C2-4EF3-B88E-3779BBD8472E.gif?format=1500w>

CtEO

www.cteo.space

PACE Building, De Montfort University, Leicester 27 – 28th June 2019 "The turn to creative practice is one of the most exciting and revolutionary developments to occur in the university within the last two decades and is currently accelerating in influence.