

Beyond Borders?

Articulations, provocations and performativities in Arts & Humanities research

Call for contributions *

This edited collection brings together critical articulations that explore the spaces, places and territories that exist above and below, amidst and with/out borders in Arts & Humanities research.

Are some approaches and pathways favoured more than others? How does research that deviates from traditional practice enact its criticality? Do institutional or other boundaries affect/effect your research? Can questioning the familiar elicit the unfamiliar? Is provocation necessary to re/define your research territory? Does defining your research confine your research? How can addressing these sorts of questions provide possibilities for the Arts and Humanities more broadly?

The Beyond Borders book will form an innovative transdisciplinary, cross-cultural and experimental textual space that traverses (creative) research disciplines to reflect individual research approaches, methodologies, ways of articulation and more. As the many intersecting fields of Arts & Humanities research have evolved, so too has its inherent complexity and its propensity to push the parameters of research itself.

This publication seeks to make visible and reflect on the pathways, roots and routes vital to undertaking Arts and Humanities research. In doing so, it aims to explore the boundaries of writing, the printed text and academia by bringing to the fore the many articulations, provocations and performativities that underpin Arts & Humanities research.

The editors invite contributions that engage with these themes, questions and provocations in the context of the Arts & Humanities that revolve around all edges of research, including:

- Method, process, mess
- Knowledge economies and epistemologies
- (Artistic) practice and praxis
- Creativity, experimentation, failure and risk
- Performativity
- Articulation and dissemination

- Theory and practice / theory as practice / practice as theory
- Writing and publishing
- Disciplinary boundaries
- The development of your research and you as a researcher

... and everything in between.

About the form of the book

This publication will take the form of a printed book comprising chapters alongside shorter pieces of writing and textual interventions that reflect the creativity, criticality and rigour of Arts & Humanities research. Contributions are invited that embody the playful, experimental and performative nature of such research in their textual (or other print form) alongside more traditional written submissions. All contributions will go through a rigorous peer review and editing process in line with academic publication standards.

To submit a proposal please send ...

A 600 – 800 word abstract that clearly articulates what your contribution will encompass, criticality in your submission and how it relates to the themes of the book. Please include a title and specify the textual format that your submission will take (i.e. a chapter, shorter piece of writing, visual essay).

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Separate author information sheet including your name, institution, email address and a short 100-word biography.



Email your proposal to the editors:

Jacqueline.Taylor@bcu.ac.uk
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 Hassan.Hussain5@mail.bcu.ac.uk

☞ **Deadline for proposals:** 10th December 2018 at 5pm

☞ **First draft for chapter contributions:** 1st May 2019

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Inside / outside / at the edges / in-between / boundaries /
 borderlands / peripheries / counter-cartographies /
 parameters / (sub)terrain /